



Creative Art Contest 2016

Creative Art Contest is a competition within the cultural planning of the event **CascinafarsettiArt**. The event, now in its eighth edition is a production of **Centro Sperimentale di Fotografia adams**.

This edition involve several disciplines such as Photography, Video, Illustration and Comics. The aim of the initiative is to promote creativity and culture, supporting artists with particular attention to the younger generation, by giving them the opportunity to present their works.

The theme of this edition is **“Crazyness, Instinct, Dream and Imagination”**, a tribute to one of the most amazing works of literature *“Don Quixote of La Mancha”* by *Miguel de Cervantes*. We believe that these words which describe the brave knight, are a prerequisite to the creative act.

Visionary, utopian, stubbornness with a view to overcoming of the reality, the need for idealism as an alternative reply to the present eternal void: these are the characteristics which together define Don Quixote, like a symbol for those who live their lives as a journey to search for identity.

REGULATION:

PROMOTER:

“CascinafarsettiArt - fotografia e non solo...” – “Associazione Culturale Centro Sperimentale di Fotografia adams”

AREA: Italy and foreign countries

ELIGIBILITY: The contest is open to professional and no professional artists.

THEMES: Crazyness, Instict, Dream and Imagination

CATEGORIES: Photography, Video, Illustrations and Comics

ENTRY FEES: To participate is necessary a wire transfer of € 10.00

Wire transfer:

Account Name: Centro Sperimentale di Fotografia

IBAN: IT 16 P 02008 05052 000401009621, UNICREDIT Bank -. SWIFT: UNCRITM1C11

Description of payment: participation in Creative Art Contest 2016 - full name - contest category

CALENDAR:

Contest deadline: **2016, May 13**

Jurors voting session: **2016, May 27**

Awards Ceremony and Expo opening: **2016, June 16**

PRIZES:

Photography: 3 winners (1 first prize, 1 runner-up, 1 second runner-up)



Video: 1 winner

Illustrations: 1 winner for Illustration section and 1 winner for child Illustration section

Comics: 1 winner for Manga section and 1 winner for Comics section

Special Comic Young section: (14-16 years old) 1 winner

Photography:

1st prize: master in photography scholarship for the year 2016/2017 to Csf adams

Runner-up: specialization course scholarship for the year 2016/2017 to Csf adams

Second runner-up: workshop in photography scholarship for the year 2016/2017 to Csf adams

Video:

1st prize: Directing, Photography, Editing, Scriptwriting course scholarship (300 hours) for the year 2016/2017 to the Film and Television School Griffith

Illustration:

Illustration section

1st prize: Naked and Illustration course scholarship for the year 2016/2017 to Scuola Romana di Fumetto

Child Illustration section

1st prize: child illustration course scholarship for the year 2016/2017 to Scuola Romana di Fumetto

Comics:

Manga section

1st prize: Manga course scholarship for the year 2016/2017 to Scuola Romana di Fumetto

Comics section:

1st prize: Comic's Drawing and Technique scholarship for the year 2016/2017 to Scuola Romana di Fumetto

Special Comic Young Section (14-16 years old)

1st prize: Comic's course for children scholarship for the year 2016/2017 to Scuola Romana di Fumetto.

Send works to the address concorsi.csfadams@gmail.com or to **C.S.F. adams via Biagio Pallai, 12 – 00151 – Rome Italy** with a copy of the entry form available on the site www.cascinafarsettiart.it.

PHOTOGRAPHY AREA

Images exclusively realized with programs and models of computer graphics are not admitted.

TECHNICAL REQUIREMENTS: Min 3 – max 6 images – jpg files 30cm x 45cm – 4Mb

Images from smartphone will be projected during the awards ceremony

Files should be named with full name and title and sent not later than **2016, May 13**

Selected works should be named with full name and title and sent not later than **2016, May 31**

VIDEO AREA

Fiction: Video can be based on a fantastic history inspired by the theme Crazy, Instinct, Dream and Imagination

Docufiction: Video should be based on existing stories, characters, environments, customs and situations or existed which can be combined with imaginary elements of fiction.

VIDEO SUBMISSION



Video must be submitted on DVD medium and their duration should not exceed 10 minutes (including title). Video with duration longer than 10 minutes will be not admitted. DVD shall be submitted in duplicate.

High quality of the format is recommended: HI-8, DV, Beta cam-SP, Digibeta, D-9

Files should be named with full name and title and sent not later than **2016, May 13**

Selected video should be named with full name and title and sent not later than **2016, May 20**

ILLUSTRATION AREA:

Only images inherent to the theme Crazyness, Instinct, Dream and Imagination will be admitted.

Illustration section

TECHNICAL REQUIREMENTS:

Format of color pictures must not exceed A3 (29,7 cms x 42)

The technique of realization is free

Child Illustration section

TECHNICAL REQUIREMENTS:

Format of color pictures must not exceed A3 (29,7 cms x 42)

The technique of realization is free

Files should be named with full name and title and sent not later than **2016, May 13**

Files to be sent for the selection should be in JPG or PDF file format (not necessarily in high resolution)

Selected works should be named with full name and title and sent not later than **2016, May 20**

COMICS AREA

Only tales inherent to the theme Crazyness, Instinct, Dream and Imagination will be admitted.

Manga section

TECHNICAL REQUIREMENTS:

Min 1 – max 3 pictures – A4 , black and white or color

Comics section

TECHNICAL REQUIREMENTS:

Min 2 – max 5 pictures – A4, black and white or color

Special Comic Young Section (14-16 years old)

Technical requirements:

1 picture - A4, black and white or color

Files should be named with full name and title and sent not later than **2016, May 13**

Selected works should be named with full name and title and sent not later than **2016, May 20**



Works without technical requirements or works containing images which violate current laws will be automatically rejected and not admitted to the contest.
Works for which payment results uncompleted or works sent without the entry form will be automatically rejected and not admitted to the contest.
The respect of privacy and the use of personal data complies with the protection of personal data code (Legislative Decree n. 196 of June 30 03.)
Candidates shall remain anonymous during the selection.

The Organizing Committee, in its discretion, will choose the organization of the exhibition.

AUTHOR COPYRIGHT AND PUBLICATION OF IMAGES

Submission of an entry implies the acceptance of all Creative Art Contest rules and conditions

Each participant owns the copyright of the submitted images. The participant certifies the work as its own.

The works must be unpublished and never awarded in other contests.

The entrant allows the contest organizers to use, free of charge, the entered images for promotional purposes related to the photo contest.

Works containing images of people or minors recognizable for which the publication has not been authorized from the interested subject or from who practice the legal authority will be not admitted.

The awarded and finalist images will be published on the competition's website and showcased in a collective exhibition during cascinafarsettiArt 2016

PANEL OF JURY

Photography Area: **Simona Ghizzoni, Gabriele Agostini** and **Rocco Rorandelli**

Video Area: **Vincenzo Ramaglia, Cristina Borsatti** and **Giuseppe Foglia**

Illustration and Comics Area: **Simone Rea, Massimo Rotundo** and **Stefano Santarelli**

The decision of Creative Art Contest Jurors is final and participation to the competition involve the entire acceptance of the rules present in this announcement.

PRIZES AND NOTIFICATION

The prizes will be assigned to the winners during the exhibition cascinafarsettiArt 2016 fotografia e non solo... together with certificates with name and forename of the winner and the jury's recognition.

All participants will receive the entries scores via e-mail

All results will also be published on the website of the competition.

The commission reserves the right, if necessary, to replace the prize with another of the same nature, of equal or greater value.