



## REGULATION

### CLAUSE 1

Requirements for participation: the participation to the contest is open to every photographer of any age, professional and amateur, from any country.

### CLAUSE 2

Theme: express through photography the concept that image brings warm and homely feelings: everyone of us brings inside his own South, be it dusty, solid, beautiful and distressing. Examples: be inspired by the memories of your childhood, of familiar times, of everything that means origin to you. Pictures sent could be portraits of your family's members, images of places and things that somehow make you relive and rediscover who you are. The works could be done as reportages, but pervaded by that intimate inflection that the theme requires.

### CLAUSE 3

How to participate to the preselection: taking part to the selections is free. Just send an email ([concorsi.csfadams@gmail.com](mailto:concorsi.csfadams@gmail.com)) within June, 3 2015:

- 1) A pictures-story with a minimum of 3 and a maximum of 6 pictures in JPG (low definition, 72 dpi, long size max 1200 pixel) specifying in the title "name-surname (of the author)-title". Pictures sent will have to compose a real story told by pictures.
- 2) The participation module (attached A) filled completely.

### CLAUSE 4

How to participate to the show: the first three candidates distinguished by originality and expressive quality will be chosen. Selected pictures will be exhibited during *CASCINA FARSETTI ART-Fotografia e non solo* event, inside the Villa Pamphilj's farmstead (Rome). Pictures printing to be paid by the candidates. Selection will be done on the pictures sent by e-mail, so chosen authors will be contacted and must send selected pictures within June 15 to an address that will be told. Pictures size must be from a minimum of 40x60 cm to a maximum of 70x100 cm.

Pictures must be sent only printed on paper and the candidate must print them in professional laboratories of photography. Every photographic technique and printing treatment is admitted. Adjustments, photomontages and any other form of manipulation is not allowed. Pictures have to be already arranged for the staging and provided with a hook. Photographers will not be allowed to interfere with the exposition's procedure, which will be followed out ONLY by the specialized personal. Any telematic malfunction in electronic or postal mail does not depend from Csf Adams and is completely at the expense of the candidate.

### CLAUSE 5

Association's charges: the association guarantee the maximum cure, but declines every responsibility for the loss or the damage of the works depending by reasons not dependent on the association.

## **CLAUSE 6**

Works can be proposed only by their author, who, putting forward a work, declares and guarantee to have every right on the work, to not damage any other's right or violate any current law presenting the work, and to be the owner of every moral and patrimonial copyright. Using, even partially, pictures or images of other authors is regulated by specific laws. Every candidate is responsible of the form and the content of his own pictures, guaranteeing the copyright and removing any responsibility from the association. In any case, the author releases the association from any cost or obligation eventually caused by the content of the work. Works will have to be accompanied, if needed, by a letter of release for people and subjects in the pictures.

## **CLAUSE 7**

Technical judges: pictures admitted to the competition will be judged by an extremely qualified committee.

## **CLAUSE 8**

Awards: The final results of the competition will be announced during the opening ceremony of the exhibition and later will be published on [www.cascinafarsettiart.it](http://www.cascinafarsettiart.it) and [www.cfsadams.it](http://www.cfsadams.it) and sent by email to every candidate.

First prize: free participation to any master class and any workshop in the offices of Cfs adams.

Second prize: 100€ discount on the participation to any master class and free participation to any workshop at Cfs adams.

Third prize: 50€ discount on the participation to any master class and free participation to any workshop at Cfs adams.

## **CLAUSE 9**

Property and collection of the works: the property of the works sent and selected for the final exposition will remain to the author. The works, although, will be used by the association for eventual publications and/or exhibition, after author's consent. Works selected for the exhibition will be re-collected by the author himself or by any delegate, at the end of the exhibition.

## **CLAUSE 10**

Selling the works: The authors will be allowed to sell their works during the exhibition at a chosen price and they will keep the entire amount of money.

## **CLAUSE 11**

Privacy and personal data: privacy and personal data are processed according to the Italian act ("Tutela della persona e di altri soggetti rispetto al trattamento dei dati personali", D.L. gsvo 30.6.2003 n. 196), known as "Privacy act".

## **CLAUSE 12**

Additions to the regulation: the association can modify or put additions to this regulation anytime, to guarantee a proper going to the competition.

## **CLAUSE 13**

Jury's judge: jury's judge is irrevocable and the participation to the competition involves the entire acceptance of the rules present in this announcement.

For any info please write to [concorsi.csfadams@gmail.com](mailto:concorsi.csfadams@gmail.com) or call +39 06534428

